

# THE Gateway

University of Nebraska at Omaha

Not just a  
pretty face.  
See page 3

## SABC hears fund requests

By DAN PRESCHER

Since Wednesday, Feb. 27, the Student Activities Budget Committee has heard requests from various organizations for funds totaling \$146,813.

At their Feb. 27 meeting, the committee heard the budget request of Student Government-UNO, presented by Chief Administrative Officer Chris Blake.

SG-UNO's request for fiscal year 1985-86 came to \$32,665, an increase of \$3,849.34 over last year's allocation.

Blake said the increased request was due to proposed raises for the office secretary, chief administrative officer, executive treasurer and speaker of the senate. She also said costs for telephone service, duplicating and contractual services had risen, as well as the cost of liability insurance for the five attorneys of the Student Legal Assistance Service.

Joel Zarr, Student Center student activities manager, and SG-UNO Treasurer Jim Corson were asked to examine the insurance rates and a request for \$250 for long-distance phone calls. The request was given preliminary consensus.

On Feb. 28, the committee considered the request of United Minority Students, presented by Fred Willis, director of the organization.

UMS asked for \$4,500 for 1985-86, an increase of \$475 over last year.

During discussion, requests for \$100 in food, \$150 in travel expenses and \$200 in salary increases for the director and secretary were stricken from the request, leaving \$4,050. The committee reached preliminary consensus on the lower sum.

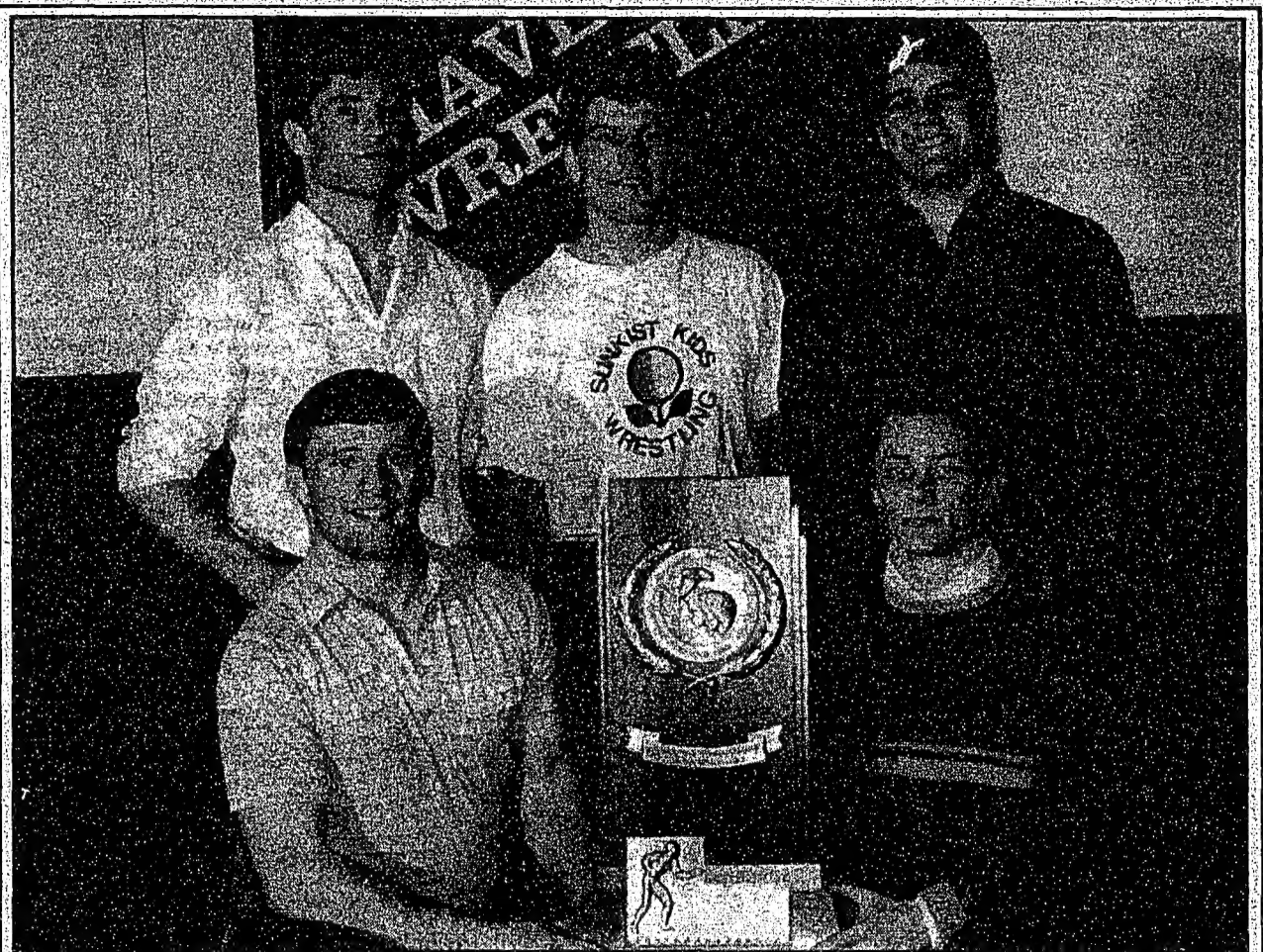
At the same meeting, Women's Resource Center Director Peggy Reagan presented the WRC's 1985-86 request of \$8,933. Last year the WRC received \$8,783.

The committee allocated an additional \$95 over requested increases to cover increased telephone rates, postage, books, and subscriptions.

Before consensus was reached, however, Zarr and Student Senate Speaker Pete Adler recommended that the committee consider removing \$500 from the budget for what they saw as an unnecessary fourth secretary in the office.

On March 1, the committee heard the Student Programming Organization's request for \$100,620 for fiscal 1985-86.

Brian Canaday, director of SPO, presented the request, which amounted to a 15 percent increase over last year's allocation of \$86,671.32.



A job well done

Scot Shugart

Wrestlers pose with NCAA Division II runner-up trophy won at the Nationals in Dayton, Ohio last Sunday. Clockwise from upper left: Curt Ramsey, Mark Manning, R. J. Nebe, Mark Weston, Paul Jones. Story on page 10.

Questions were raised about losses suffered by SPO on concert events last year. Canaday said SPO encountered difficulties in organizing the events because it was a new endeavor for the organization, and he said it was difficult to predict what would happen in the concert market.

The committee finally moved to allocate \$92,020 for 1985-86, subtracting \$500 from the director's salary, \$1,500 from the SPO banquet, \$1,000 from the Cultural Events Commission, \$3,600 from the Coffee House Series and \$2,000 from the Issues and Ideas Commission.

## Cheaters beware

By TOM HATLEN

"Last semester, a group of faculty members discovered, quite by accident, that they had each caught the same student cheating in separate classes," said Richard Hoover, vice chancellor of educational and student services.

To uncover repeat offenders, Hoover said he is requesting that instructors who catch cheaters report them to the vice chancellor's office. He said the incidents will be put on file and used as a reference to discover students who cheat as a "general approach to their academic work."

In the past, said Hoover, a record was kept on students who cheated only if instructors requested strong action such as removal from class. Lesser actions such as informally reprimanding a student or reducing a grade did not have to be reported to the vice chancellor's office, because there was no central record, and repeat offenders could not be identified.

Hoover said another problem was that a student whose grade was reduced for cheating could drop the class, thereby evading punishment. Beginning this semester, instructors can have the registrar change the grade from "W" (withdrawal) to "F" because of academic dishonesty.

There doesn't seem to be a visible trend towards a higher degree of cheating at UNO, according to Hoover. Since September 1980, an average of six to 10 students each semester are reported to the vice chancellor's office for academic dishonesty. Four offenders have been reported so far this semester.

Hoover said he does not think UNO has a very big problem with repeat offenders. "I just want to be sure we're covering all of our administrative procedures appropriately. The theft of someone else's ideas and/or work in an academic community is a very serious offense," he said.

There are several steps in processing a case for academic dishonesty as outlined in the UNO Student Handbook and supplemented by Hoover's new procedures.

An instructor is first supposed to discuss a cheating incident with the accused. The matter may then be taken by either the instructor or the student to the instructor's department chairman, the dean, the vice chancellor or other arbitrators.

If guilt is established, the incident should be reported to the vice chancellor's office, where the incident will be placed in the general disciplinary file. Hoover said no one can use disciplinary records except the vice chancellor's office without the student's written permission or a court order.

The student will receive a hearing by the vice chancellor if formal action such as a written reprimand, probation, suspension or expulsion is considered. Students may then appeal their cases to a hearing board.

If no formal action is taken and the teacher chooses the lesser action of reducing a grade, students may make a grade appeal in their college or request a hearing by the vice chancellor.

Hoover said punishment depends on the magnitude of the offense, the seriousness of the cheating and the number of times the student is caught.

## Late parenting 'a personal choice'

When is the best time for a woman to have a child? Her early 20s? Age 30?

A UNO-sponsored seminar on "Delayed Parenting" last week gave participants the chance to explore the pros and cons of starting families after age 30.

Kathy Nelson, a clinical social worker, said that many think the most emotionally and physically advantageous age to have a child is 27. However, Nelson said, many women put off starting families until they're 30 years old or older for career reasons.

Though the health risks are greater for women over 30, Nelson said the older woman is more emotionally, psychologically and economically adjusted than a woman in her early 20s. At that point, older women plan and want the child. "It's a personal choice, not a duty," she said.

Nelson said older women are better educated about childbirth, have an established work identity, a sense of self, more experience in dealing with stress and time to solidify the relationship with the spouse. Older women have also established an identity separate from their parents and have resolved the tendency to emotionally depend on them.

Education and the kind of physical shape the woman is in are also important, said Nelson. She said women want to know more and want the best care possible, demanding more from doctors as a result.

Nelson, who had her first child at 29, said she encountered problems as a result of being out of shape. Her labor had to be induced and lasted about 25 hours before her doctor decided to do a Caesarean section. "By that time I was delighted," she said. Afterwards, Nelson said, she felt guilty for not taking better care of herself.

"There's a premium of being in good physical shape," said Dan Bohi, obstetrician and gynecologist for more than 20 years. Bohi said most of his patients are older women. "Age is a consideration, but it's not the only one."

Bohi said the age issue has received adverse publicity. Available information on pregnancy and childbirth and advances in medical technology have made it safer for older women to have children, he said.

Bohi said one risk faced by older women is having a Down's syndrome baby. Down's syndrome is a congenital defect that

causes mental deficiencies in the newborn. Sometimes women request that an amniocentesis be performed between the 14th and 16th week of pregnancy to determine if there are genetic defects in the fetus. Bohi said. He has done the test for about seven years and has never had a positive result. "It's a numbers game. It's a matter of time before I do have a positive result," he said.

According to federal statistics, one out of every 1,500 babies born in the general population has Down's syndrome. One out of every 750 babies born to women between the ages of 30 and 35 has Down's syndrome, and one out of every 300 born to women ages 35 to 40 has the defect. "It's not a reason not to have babies," Bohi said.

Another risk of delayed parenting is infertility. Colleen Huyck, a nurse from the University of Nebraska Medical Center, said endometriosis is the most common cause of infertility in women over 30 attempting to get pregnant for the first time. Huyck said this condition prevents the egg from traveling to the uterus to be impregnated.

Other questions to be considered, said Bohi, include: How will a woman climbing the corporate ladder take a year off to have a child? What are husbands willing to do? He said most of the responsibility still falls on the woman's shoulders. Bohi said he wonders how his daughter, now in medical school, will deal with this dilemma.

Nelson said the decision of whether to have a child at all gets increasingly difficult as one gets older. "There's a disruption in lifestyle," she said. "No more quiet weekends. There's a loss of spontaneity in the relationship, planning takes over — there's a sense of loss of control. Suddenly the child is in control of the schedule."

Nelson said self-doubt can emerge. She recalled when she and her pediatrician-husband "stood there in the bathroom reading a book by Dr. Spock on how to bathe a baby."

She talked about her childless neighbors who drive off in BMWs, go on vacations, live a nice life and have good relationships, "or so it appears. I'm envious, but it's a passing phase," Nelson said. "Pregnancy and birth is a process of growth. It involves commitment. It changes our lives permanently, forever."



## What's Next

Jazz is the order of the day Sunday, March 10, when the State of the Art Quartette performs Claude Bolling's "Suite for Flute and Jazz Piano" in its entirety.

Ralph Baggiani, Marty Marquez, Paul Parker and Chris Stoval make up the Quartette, which will also perform works by Duke Ellington, Dizzy Gillespie, Thelonius Monk and Charlie Parker.

Tickets are \$3 for adults, \$1 for students and senior citizens. The performance will begin at 3 p.m. in the UNO Performing Arts Center. Tickets are available at music stores, the UNO Music Department and at the door.

Contact Marty Marquez at 397-0184 for more information.

### Be a government advisor

The Student President and Senators of UNO's Student Government are holding a series of open forums "to provide necessary input of ... concerns regarding University affairs."

The meetings will be held on March 21, April 4 and April 18 at noon in the Milo Bail Student Center.

### Rap with the Regents

There will also be an open forum Friday, March 15, at 2:30 p.m. with the NU Regents and University of Nebraska Administration at

Regents Hall in Lincoln.

Student President/Regent Mike DeBolt urges students to attend the forum at 3835 Holdrege St. in Lincoln to express their needs and concerns.

The NU Board of Regents will hold its regular meeting the following Saturday, March 16, at 8 a.m.

### Pan-African revolutionary

"Pan-Africanism in the 1980s" will be the topic of a talk by Kwame Ture, formerly known as Stokely Carmichael, in the Student Center Ballroom on Wednesday, March 13, at 7:30 p.m.

Ture travels under diplomatic passport from the People's Revolutionary Republic of Guinea, West Africa, where he moved in 1968. He seeks to build recognition for the All-African People's Revolutionary Party.

### Peace and quiet for peace

A group of Omaha yoga students have formed the Committee for a World-Wide Moment of Silence.

The group is planning several actions to call attention to the meeting of Secretary of State George Schultz and Foreign Minister Andrei Gromyko in Geneva for scheduled arms negotiations.

## Music's 'State of the Art'

The first event is a flashlight parade from Lewis and Clark Junior High's west parking lot to the Central Park Mall downtown to take place two days before the meeting. The parade will begin at 7 p.m. Sunday, March 10, and supporters are welcome to join anywhere along the route.

On the day of the meeting itself, March 12, the group is calling for a moment of silence at noon in every time zone and the wearing of green arm or wrist bands.

For more information, call Margie Johnson at 553-7980 or Claudia Trexler at 556-4864.

### Bowling balls and daffodils

The American Cancer Society is holding a Bowl Down Cancer week March 17 through March 23.

Cash prizes will be awarded to the top five women and men bowlers for most pins over average in regular league play.

Interested bowlers may register for \$1, with proceeds going to the Cancer Society to support education, research and patient services.

Check your local lanes for details, or call Jerry Amick, 554-5354, or Ann Studer, 393-7742.

The Society is also sponsoring Daffodil Day,

when 25,000 daffodils will be distributed to area businesses and hospitals.

Funds from the sale of the daffodils will support the projects of the society's Douglas/Sarpy County unit.

For more information, or to order daffodils, call Mimi Lee, 393-7742, or Sue Baker, 339-9175.

### Spring break stories

Campus Radio Station WNO is having a "What I Did Over Spring Break" contest.

Just tell, in 25 words or less, what your action-packed Spring Break was like and submit your entry to WNO by Thursday, April 4. Ten of the 12 winners will receive \$5 gift certificates from Pickles Records, and the top two entries will both win a personal-portable stereo.

Winners will be announced on WNO radio on Monday, April 8.

### Space speaker

NASA chemist-educator Paul Keller will lecture at UNO March 11 through March 14.

Keller will speak on a variety of topics, including the space-shuttle program, the Voyager missions and microgravity.

For dates, times and further information, contact John Kasher, 554-2511, George Englemann, 554-2457, or George Pfeffer, 554-2651.

# Omaha high schoolers practice international trade

By PATRICK C. STEPHENSON

The Milo Bail Student Center became the site of international trade talks Saturday, when more than 100 area high-school students took part in the second annual Handelsmesse-Omaha.

Ten schools were represented at the fair (Handelsmesse is German for trade fair) in which students were asked to play the roles of American and German businessmen. For many of the students, the fair represented months of research and preparation.

Each school which attended Handelsmesse-Omaha brought at least two teams — one representing the marketing division of an American company, the other representing the chamber of commerce from a German city. The "cities" were located at tables throughout the Nebraska Room, allowing the different business executives to meet with each chamber of commerce for a 20-minute negotiating session.

During each session, the students delivered a short presentation and answered various questions regarding the strengths and weaknesses of their company or city. After the presentations, the teams evaluated each other on the basis of their effectiveness.

"I think everyone learned a lot about the products and the cities," said Omaha Burke student Jeff Hicklin. "I took German for four years and I probably learned more today than I did in some of my German classes."

Students represented companies ranging from Cliff's Chicken and Valentino's Pizza to Coleco and Disney World Amusement Park. Larry Ziska, president of Cliff's, commended the trade fair for providing business students with an opportunity to gain practical experience.

"I really think that this type of project gives these students a good insight as to what takes place in the real world," he said. "It's amazing the knowledge these students have at this age about business."



Tim Fitzgerald  
Making the pitch ... high school students practice selling their wares on the international market at last week's Handelsmesse.

Omaha Bryan German instructor Heinz Witschi said the practical experience gained by events such as the trade fair would prove essential for the survival of American trade. The United States is "going to be dead" unless it manages to further expand overseas business and industry, said Witschi.

Millard South German instructor Renee Chi said activities such as Handelsmesse-Omaha help students draw a clearer connection between the areas of business and foreign language. Chi said the trade fair gives business and German-language students an opportunity to act out a scenario which they could easily experience in the future.

"If they go into almost anything in the communications fields or in the business fields, they'll be involved with this type of

thing, I believe probably the main area where foreign languages will be used in the future is business," she said.

UNO German professor Maurice Conner said a primary purpose of the trade fair was to demonstrate the importance of foreign languages within American business. He said there was a growing need for economically sound countries such as Germany to serve as major U.S. trading partners.

Conner said the growing significance of American overseas trade has made the teaching of foreign languages a more vital resource than ever before. "In the not-too-distant future we won't even use the term 'international business' because all business will be international," he said.

Nathan Hale German instructor Aleidine Moeller said the rapid growth of world technology has essentially created a smaller world which we all must live in. Moeller said it is essential that Americans not only learn to communicate with foreign countries, but to relate to them as well.

"Eventually, English is not going to be the world language we perceive it to be. In order to produce a product abroad we will have to know more than their language. We are going to have to be able to be acquainted with their culture, their laws and their customs," she said.

Central student Kevin Yam agreed. Everyone — especially students — should make efforts to adapt to the growing influx of international communications, he said.

"The world is becoming more international with satellite communication and everything, so that people across the ocean are really our neighbors," said Yam. "It's important that we learn many foreign languages so we can communicate with these people."

Handelsmesse-Omaha was sponsored by the American Association of Teachers of German, Omaha Public Schools and UNO. It was coordinated by Elizabeth Hoffman (Omaha Burke), Maurice Conner (UNO), and Cora Conner (Creighton).

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# Pageant contestant more than just another pretty face

By LYNN SANCHEZ

Intelligence and sensibility are not qualities most people usually associate with beauty-pageant contestants. But then, most people haven't meet Cheryl Potempa.

"I was at a party one time, and some guy found out I was Miss Omaha," she recalled, hazel eyes widening. "He came up to me and said, 'I don't think you're the best-looking girl in Omaha.' Well, I never claimed to be."

Potempa realizes that because she has competed in "beauty" pageants "a lot of people have these preconceived notions of what I should be like. They look at you in the wrong context, like they think you're out trying to be better than someone else."

The UNO junior, a marketing major, gave up her Miss Omaha Crown recently. However, next month she will be traveling to Nashville to represent Nebraska in the "All-American Music Pageant." Hosted by Pat Boone and former Miss America Cheryl Prewitt, it will be nationally televised on April 15.

She'd like to set the record straight about why she competes. "Not winning has never phased me," she says. "I compete for the experience, not just to win." Competing is a part of her life, but doesn't make up her whole identity. She admits there are some girls who want to win so badly "they can't see straight. They forget they're supposed to be having a good



Cheryl Potempa

time... it's not meant to be cutthroat.

In addition to her Miss Omaha title, Potempa was first runner-up in last year's Miss Nebraska pageant. Each state's runners-up then competed in the National Sweetheart pageant in Hoopeston, Ill. While there, Potempa again captured the first runner-up crown. She also plans to compete this spring for a chance to represent Nebraska in the Miss America pageant.

Potempa said she is "excited" about going to Nashville. She actually entered the pageant as a "filler." Some "dear friends" of hers were putting it on, and asked her to enter as a favor at the last minute.

Like all the pageants Potempa has entered,

the Music Pageant is primarily "talent-oriented, not strictly a 'beauty pageant.'" These pageants are "not just for the girl who wins," she emphasized. "There will be recording company representatives and talent scouts in the audience. It will be giving us the opportunity to meet people who could help with our career endeavors. You never know — there might be someone out there who is just waiting to discover a new young person who plays the flute."

Potempa is an accomplished flutist who began playing 10 years ago. Her piece for the pageant will be "Hooked on Tchaikovsky," what she calls a "jazzed-up version" of his classical compositions.

Besides poise, personality, and musical ability, contestants will be judged on their knowledge of current events.

Potempa said she has been preparing for the pageant's seven-minute interview with the judges by "reading the *New York Times* and *U.S. News and World Report* every day. I have to know my politics, I have to be intelligent," she said.

In addition Potempa said, the judges will be looking for a "performing personality" in the winner. "They look for enthusiasm, how well you relate to an audience. They don't just want a pretty girl who gets up on stage and stands there."

Although there is a swimsuit competition in the Music Pageant, she downplayed it, saying, "It's not real important. It's more to judge what kind of carriage a girl has and to make sure she's in good health."

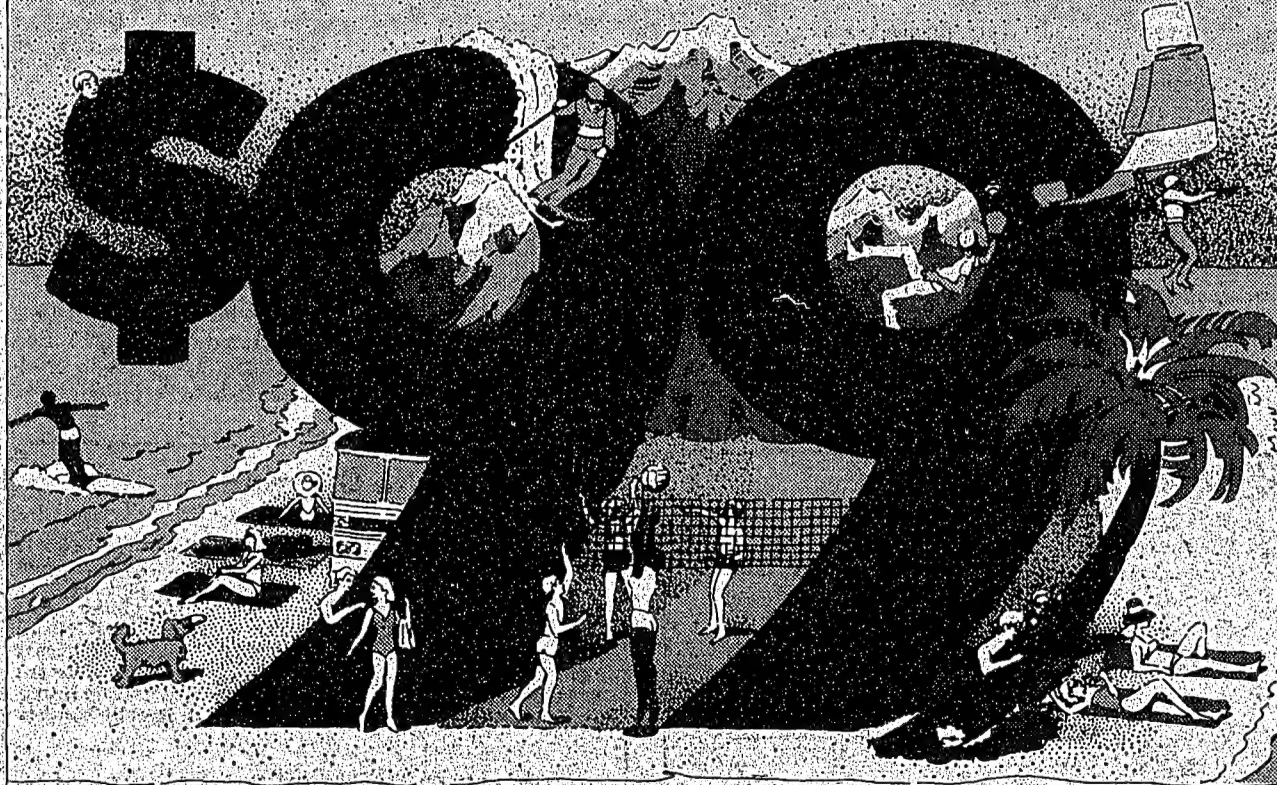
She confided that she has seen some girls in pageants use artificial "tricks" to make their bodies seem more ideal, but said "I never would do it." She exercises daily to combat "poochie thighs." She said she does not think the pageants are in any way sexist. "On the state level, I've won scholarship money around \$2,000. On the national level, I've won about \$900." All this money has gone directly for her schooling, she said, which she feels helps her in many ways.

"Pageants like these give \$4,000,000 a year to young, talented people. What's sexist about that? I'd be working a lot more hours if I didn't have these scholarships."

She said competing in pageants, in addition to helping pay for tuition, has introduced her to many new friends and given her more confidence. "It's brought me out of my shell," she said. It has also helped her develop sides of herself she might otherwise have ignored.

"When you're in school, it's easy to just go to classes, work, and party. Sometimes you forget to develop your personality and talents. Competing in pageants has helped me set more goals for myself than I have in the past."

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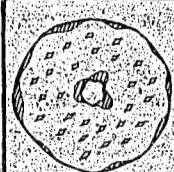
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# Comment

## Giving their all

It's just a part of UNO history now. Except to those who sweated to savor the victories and anguish through the defeats while making the memories for the rest of us. We should all take some time to reflect on and appreciate the efforts of our athletes this past season.

It was a bittersweet season for Coach Bob Hanson and the men's basketball team. The Mavs wound up in a three-way tie for sixth place with 8-10 conference and 13-15 overall records.

But the team won seven of its last 11 games, and departing seniors Charlie Pugh, Terry Sodawasser and Dan Rust shared a final-game win as Mavs. And freshmen guards Mike Born and Mark Miller developed into two promising stars for next fall.

The women's basketball team fought through an especially difficult post-Christmas season to finish 5-9 in conference play, 14-14 overall. Coach Cherri Mankenberg is already looking for new talent for next season. Final thanks are due seniors Julie Hengemuehler, Carm Johnson and Ronda Motykowski.

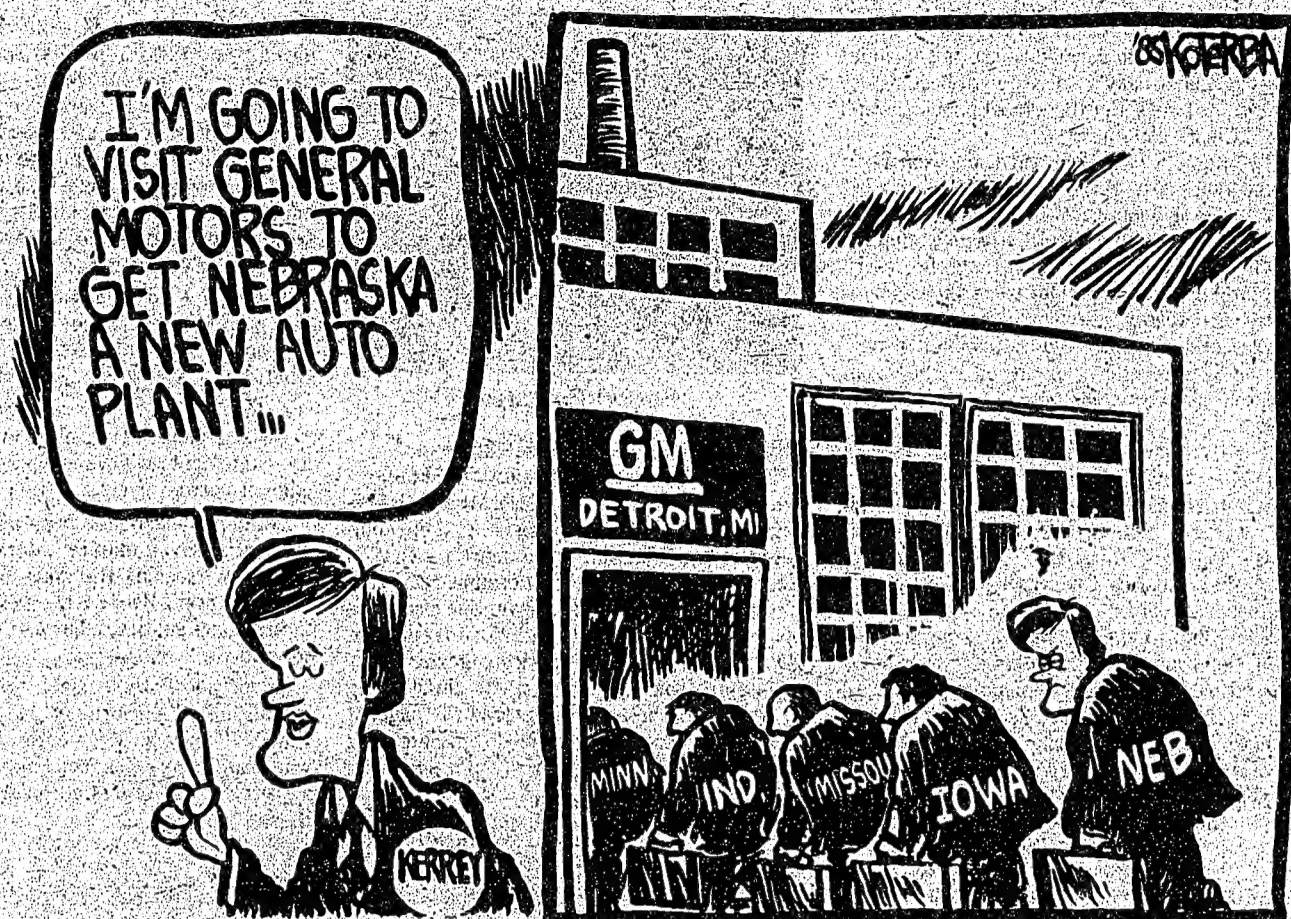
For the second straight year Coach Buda and company captured a share of the NCC title and also posted the best record in UNO football history. Along the way, quarterback Randy Naran surpassed Marlin Briscoe as best Mav passer ever.

Last week the UNO wrestlers finished second in the NCC, and eight from Coach Mike Denny's squad brought home the second-place trophy from NCAA nationals. And Mark Manning broke Mark Rigatuso's record as the winningest UNO grappler.

Janice Kruger coached our volleyball team to the conference title with only one returning starter, Kathy Knudsen. And don't forget our men's and women's track teams, and our excellent soccer and swim clubs.

To these and all the rest, thanks for your best efforts and plenty of good memories. We salute you.

—JOHN MALNACK II



## Hackish musings By Kevin Cole

## Breaking rules, for fun

I'm on record as saying the typical college student of today is a bit too serious for my taste. Often, he is overly concerned about reaching his destination and forgets to enjoy the scenery along the way.

Now, by no means is this a uniform problem, but I think it dangerous enough to take the time to offer a few tips about those proverbial good times and where to find them.

Because I have always loved films and so consequently pirated any numbers of ideas about thoroughly wanton, wasteful pleasure from them, here are a few of my favorite "party" movies for independent study.

"Where the Boys Are," circa 1965. In this, the first of the spring-break movies set in Ft. Lauderdale, a definitive pattern for drunken, roguish behavior is set.

For those with a militaristic bent, 1970 saw the release of a comedy classic which was dusted off last week at UNO, "M\*A\*S\*H." The TV show only borders on whacko compared to this rolling surgical party. Pay strict attention to the surgeons' abilities to embarrass hapless prudes with snippets of eavesdropped conversations. It's a subtle and often overlooked cheap laugh.

Speaking of cheap laughs, attending a Three Stooges film festival (preferably a midnight special while you're suitably lu-

bricated with Maddog 20-20) is a sure-fire way to start a Friday night rolling and then ride it on into, say, Monday afternoon.

The Stooges are contagious. I know I've benefitted from their care-free attitude more than once when confronted by a stuffed-shirt figure. "Oh, a wise guy, eh..." (with two fingers to the eyes and a crank of the nose) yuk, yuk, yuk. Suddenly accepting a parking ticket from a campus security cop is much more fun than before.

Most of you are familiar with "Animal House." No two ways about it — there is a philosophy of life here that borders upon the sacrosanct. From beer-sodden road trips to parties where debauchery is the honored guest, this is a celluloid handbook for living.

But few people saw "Neighbors," a John Belushi, Dan Akroyd film about a boring stick-in-the-mud guy (played by Belushi, believe it or not) and his new totally off-the-wall neighbor.

I think we've hit the crux of the problem I speak of here. And the movie has an upbeat message: No matter how staid and afraid to have fun someone may be, it's never too late to get him to let his hair or, in this case, pants down.

Sure, you say to yourself, these are extraordinary people doing extraordinary partying in extraordinary settings that have no link to my own dull, plodding, studious life. How can I liven

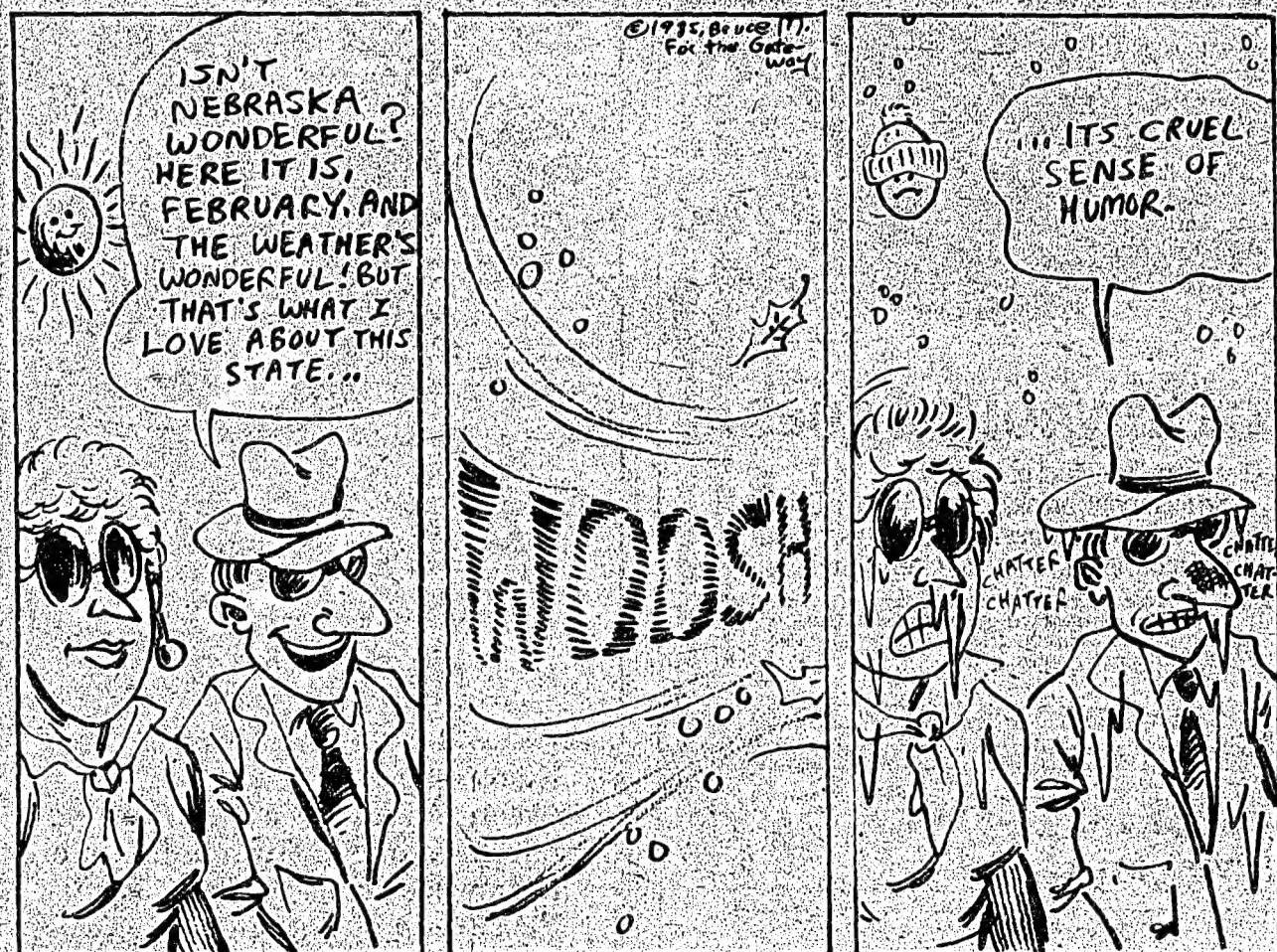
up my daily routine?

Keep this thought in mind: There are no ordinary situations which cannot be turned into zany, madcap mayhem if a fresh approach is applied. I know some of them have even been applied when I was the "stuffed shirt."

While working as the night manager of a Kwik Shop one summer night, I, according to company rules, correctly and patiently explained to a man who could only have been under the influence of drugs smuggled in from another universe, that he couldn't come in and buy a frozen pizza unless he wore a shirt and shoes; else no service. How many times have we all seen that little scenario enacted on a hot August night?

When Captain Crunch finally understood what I was imposing upon him he drifted back to his car as peacefully as a newly born babe. Later, while perusing the latest copy of "Velvet Talks," or maybe it was "Bondage Baby," I glanced up to see Cruncho come back through the door, this time attired in a T-shirt that said "Dead Head" and a pair of tennis shoes.

Trouble was, Space Critter had just his Jockey shorts on in place of his jean shorts. Touché, you crazed cat, thought I. Even a card-carrying born-again meatball like myself has to be reminded now and then that rules are made to be broken.



### The Gateway

|                      |                 |
|----------------------|-----------------|
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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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## Op Ed -

# Reagan tirade against Nicaragua a 'pathetic spectacle'

By COLMAN MCCARTHY

Washington — Was Ronald Reagan telling the truth two weeks ago about the Nicaraguan government — that it is "totalitarian, brutal and cruel"? Was he telling the truth in 1984 when, in a run of public statements, he described Nicaragua as everything from "a totalitarian dungeon" to a land seized by "a communist reign of terror"? The government, he said, staged "Soviet-style sham elections."

No other country in the world has been singled out for such obsessional and intense abuse by Reagan. For a brief time, he was off the edge about the Soviet Union, but his evil-empire harangues have stopped. There appears to be no letup on Nicaragua. He peers at it with malignity, and looks not at all for truths that might temper the damnations.

A world leader is reducing himself to ceaseless diatribe. A pathetic spectacle is on display. Nicaragua under the Sandinistas has had failures and abuses. Groups like Americas Watch and Amnesty International have reported on breakdowns in press freedom, due process and the rights of prisoners and minorities. None of that has made the Sandinista government totalitarian, brutal or cruel. Its officials are not dungeon-masters.

Nor has anything happened in revolutionary Nicaragua to put it close to the violence and corruption found in El Salvador or Guatemala. Massacres of civilians that have routinely occurred in the past five years in those army-dominated countries have not bloodied Nicaragua. Institutionalized killing ended with the fall of the U.S.-supported 43-year Somoza dynasty in 1979.

The attacks by Reagan on the Sandinistas are not based in truth, which is bad enough. But they are so poisonously one-sided that no recognition of the social achievements of the past five years is allowed into the discussion. The Committee for Health Rights in Central America, a San Francisco-based group, reports that health improvements in Nicaragua are unprecedented.

— For the first time, public eye clinics have been established.

— In 1979, Nicaragua had 37 hospitals. Seventeen new ones were opened by August 1984.

— The number of medical students has more than tripled in five years; from 150 before 1979 to 550 in 1984.

Infant mortality was 120 deaths per 1,000 live births under Somoza, now it has dropped to 58 per 100,000.

The last fact represented such a rare breakthrough that in 1982 the World Health Organization and the United Nations Children's Fund gave their award to Nicaragua for the best health achievement in a Third World nation.

Few American physicians are as dedicated to Nicaraguans, or as knowledgeable about advances being made by the Sandinista government, as Dr. John Bresette, a Washington urologist. He is a regular visitor to Nicaragua and pays his own expenses. The health breakthroughs are there, he says, "but the needs are still tremendous." He tells of doctors not having enough surgical gloves, and operating rooms lacking light bulbs.

Bresette has come to love Nicaraguans for what he calls "their

tremendous desire to improve. I've never been to a communist country, but from what I understand they are ruled by atheistic regimes, the party members can't belong to a church, there is no freedom of movement for visitors and the local people are afraid to talk with you. None of that — absolutely none — is true in Nicaragua. It is a Catholic country. Priests are in the government. Pluralism is at work. Reagan's tirades mock the reality that I have seen."

There is continuity in Reagan's venomous hate of Nicaragua. It is another imposition of American views on a comparatively poor and powerless country. The traditional role for the United States in Nicaragua has been as caller of the shots. The Somoza dictators were our dictators, just as today the counterrevolutionary contras are our counterrevolutionaries. Reagan praises the latter as "our brothers." In 1979, Reagan publicly scolded the Carter administration for withdrawing economic aid to Somoza: "This we are doing because, according to the State Department, President Somoza is in violation of our standards of human rights. He may be — I don't know."

Was it that Reagan didn't know or didn't want to? It is the same question now. It is impossible to imagine that he doesn't know more than his recent insults suggest, that Nicaragua is anything but a "totalitarian dungeon." Deliberate ignorance about the murderous Somoza was as intellectually dishonest in 1979 as the current deliberate ignorance about the Sandinista reforms is dangerous now.

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## Criticism misperceives purpose of education report

To the Editor:

Governor Kerrey and the members of the Citizens Commission for the Study of Higher Education welcome a discussion of the Commission's report, *Toward the 21st Century*. Kaciewicz's discernment. However, as the foreword to the report (p. viii) and numerous news releases clearly state, the study was supported *entirely* by private funds.

First, Kaciewicz's charge of "slandering, contemptuous and negligent censorship of fundamental information pertaining to the level of research accomplishment credited to UNO," is directed to the wrong entity. The University of Nebraska Central Administration, in connection with the UNO Chancellor's Office, prepared and submitted the lists of UNO research and public service units that are shown in the report (pp. 10, 14).

Next, there is Kaciewicz's charge that failure "to include UNO scholastic contributions in the (field) of Afghan studies insults . . . Nebraska taxpayers, who subsidized the endeavor." Whether or not the indisputably excellent Center for Afghan Studies is, in fact, of central importance to the citizens of Nebraska, or should be, are matters which I leave to Mr. Kaciewicz's discernment. However, as the foreword to the report (p. viii) and numerous news releases clearly state, the study was supported *entirely* by private funds.

Kaciewicz's difficulties with a section on the comparative ranking of Nebraska's chief research institution with its peers is mystifying. I invite him to re-read the "Comparisons of UNL to other AAU Land Grant Universities" section (pp. 11-12), which also states "the inference . . . is that state support and other non-federal sources of revenue represent a much

larger proportion of total research (at UNL) than other AAU Land Grant Universities." To my knowledge, he is the only person who deems that section highly complimentary toward UNL.

More fundamental, perhaps, is the value of a lay panel charged with assessing (1) Nebraska's future needs for higher education, and (2) the future role of higher education in the state's economy. The members and study director James Olson saw no purpose in compiling a thick report detailing the programs and activities of Nebraska's postsecondary institutions. Such information already is available in the institutions' catalogs, bulletins, master plans, accreditation reports and other public documents.

Instead, we sought to provide a brief (51 pages), integrated overview of Nebraska's public and private sectors of higher education with some institutional and campus-specific high-

lights. Institutions with more comprehensive missions and larger budgets therefore received more coverage in the report than smaller institutions.

As a result, UNO received less mention than UNL, but far more than Wayne State College or Nebraska Western College, for instance. The emphasis, however, was not in institutions, but on the assets and drawbacks of the state's postsecondary enterprise as a whole as Nebraska approaches the next century.

Once again, I welcome Mr. Kaciewicz's interest, and I invite him to pursue his inquiry and legislative efforts on the basis of factual and more complete information.

Andrew F. Cunningham,  
Former Assistant Director  
Citizens Commission for the  
Study of Higher Education

## Letters

## Student aid too valuable to cut

To the Editor:

I'm responding to the article by John Malnack II, "Still Getting By." (Gateway, March 1.) He apparently agrees with the suggested policies of Education Secretary William Bennett. According to Bennett, there exists a need to reduce national spending on education to the tune of the largest percentage cut in the history of education funding.

Malnack justifies Bennett's move by admitting that his education has been funded by 40-hour work weeks, \$10 stereos and tuition loans from Mom and Dad. No, John, maybe "Uncle Sam is not the only way to get through school," but a six-year undergraduate college career of night classes may not appeal to those students who wish to realize the dream of college graduation and the functioning in the workplace of their respective fields before the age of 25.

At today's educational costs, the truly independent student who wants to earn a college degree in four years many times must turn to some type of loan. Those students who have parents with less financial ability to help their children in funding an education than John's are indeed in a predicament.

Today's government loan procedures virtually guarantee repayment by the student, and those programs produce a more talented, enlightened, productive and intelligent population than ever before. Many facets of government reap the benefits of those educated people operating in today's society, helping to make the student loan programs more than pay for itself.

Many other related educational programs for students such as work study and tuition waivers are being considered for the chopping block. Those programs offer experience and educational opportunities in many fields. A basic concept to our society is operating in those situations — work for pay.

William Bennett and John Malnack II need to promote looking

to other programs to reduce the deficit that plagues this country. Programs that offer much less to society than helping to educate its people should be the target in reducing the national budget.

Lon Hatcheson  
Graduate Assistant, HPER

To the Editor:

If I wanted to convince people that my rights were being violated, I would not:

Steal copies of Penthouse magazine and tear them up in front of the person whose rights I have just violated.

Protest Penthouse and Hustler magazines in front of the Playboy Club, which has no corporate relationship with Penthouse or Hustler.

Claim I am not against the First Amendment, when I am trying to prevent people from buying a magazine they want to buy at the location they prefer.

Because if I did so, I would not expect to be taken seriously.

But if Nikki Craft and the Preying Mantis Women's Brigade are successful, I am going to use these same tactics against Playgirl and Cosmopolitan and all those fitness and exercise magazines, because I don't feel I can "measure up to society's standards of (male) beauty and behavior."

Scott Owens

To the Editor:

In response to the article in The Gateway of Feb. 22, 1985, I have to wholeheartedly disagree with the backing of quotas under the guidelines of Affirmative Action.

First, the writer seems to overlook the fact quotas were ruled unconstitutional in the Bakke vs. California Board of Regents case in 1978. We all have policies or ideas of some type we would like to see implemented, but the Constitution stands in

the way.

Secondly, many people adhere to the dissent of Justice Harlan in *Plessey vs. Ferguson* (1896) that the Constitution is color-blind. The Constitution was made colorblind by the adoption of the 13th and 14th Amendments almost 120 years ago. If the author wants a color-conscious constitution, does he want to return to the 1860s?

How broad a quota system does Mr. Byndon want? Does his proposal set strict restrictions on all occupations, with all jobs limited to only a certain percentage of each ethnic group and classification, i.e. all auto workers will be 52 percent women, 12 percent Black, 9 percent Hispanic, 5 percent Asian, etc. Should we have Affirmative Action quotas for whites in the NBA?

No rational person would deny that our forefathers were wrong in their actions towards blacks in the past. But forcing discrimination on whites now is also wrong. This would only perpetuate remaining racial wounds and divisions. Providing opportunities for all is what should be asked, with guarantees to back up these opportunities. The American way is to develop the *individual*, let the *individual* grow, let the *individual* reach his or her potential, not mandate one classification over another.

A Jamal-Rashad Byndon's attitude is unfortunate. He seems to feel the government owes him something for legal discriminations against his relatives from the past. The government does not owe him *anything* to pay back for what happened to past generations. The implied attitude that whites are still as racist as George Wallace in 1963 is as blatantly racist as the Ku Klux Klan, only reversed from traditional racism. I have to fight my way through the system myself, and Mr. Byndon should do the same. After all, aren't we all Americans first?

Pete Adler  
Senior, political science major



# WEEKEND ENTERTAINMENT GUIDE

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# Weekend Wire . . .

## Diner theater and more

"In a way, it's a look at how far we have come in the past 50 years. It takes a look at the issues of 50 years ago and today. Issues such as racism, and the fallibility of the human being."

Such is the brief description that Omaha playwright Doug Marr gives of his latest, "diner theater" production at Joe and Judy's Cafe, 6064 Maple St.

"Phil Learns a Lesson He'll Never Forget at the Third Street Grill" is the fifth in a series of Circle Theater productions presented at the small cafe in the heart of Omaha's Benson district. The short one-act plays have been quite a success for the Circle Theater.

This time out, Marr has placed his setting in the year 1959. Along with the new setting is a new cast of characters, including 11-year-old Aaron Fili, son of Joe and Judy Fili, the cafe owners.

For those not familiar with the "diner theater" concept, it really is a unique theater experience. Joe and Judy's is an intimate and comfortable cafe, not unlike the many cafes that dot the city. For the \$8 admission price patrons get a typical dinner, nothing fancy, but it tastes good.

The play is not so typical, however. Instead of the traditional theater arrangement where the audience is detached from the set, the diner theater allows the audience to be "in" the play. It's as if you just dropped in off the street for a bite and the action unfolds around you.

Waiters warm your coffee while they recite their lines; cooks and patrons exchange conversation, while the audience looks on at arm's length.

Adding to the enjoyment is the reliable writing of Marr. Judging from the string of cafe productions thus far, the quality of writing has not diminished since the first diner show over a year ago.

For a truly different and entertaining evening of theater, give Joe and Judy's a try. "Phil Learns a Lesson He'll Never Forget at the Third Street Grill" will be showing through April 6. Doors open at 6:45 with dinner served at 7 p.m. The show starts at 8. Shows are on Monday, Tuesday and Saturday evenings only. For reservations call 553-4852.

Poet Dylan Thomas is the source for UNO's latest stage production, "Under Milkwood." The play, which uses no props, highlights the



Photo courtesy of Douglas Marr

Philosophical chef . . . A scene from the Circle Theater's "Phil Learns a Lesson He'll Never Forget at the Third Street Grill." From left, Michelle Phillips, Greg Bachmann, Aaron Fili, Bill Davis, Wes Clowers.

verbal wit and stunning poetic style of Thomas.

Although not as visual as some might like it to be, "Under Milkwood" makes up for it in eloquence. For those who enjoy poetry, especially from a genius such as Thomas, this play is highly recommended.

The play begins at 8 p.m. tonight, Saturday and Sunday at the University Theater. Tickets are \$3.50 and are on sale at the University Theater ticket office in the Arts and Sciences Hall.

The Omaha Magic Theater's tremendously successful original play "Kegger" is back in Omaha for a short time before it goes on tour again.

The play, which deals with the problem of alcohol abuse among the young, made its premiere at the Magic Theater, 1417 Farnam, in 1982.

Since that time it has toured extensively in the Midwest, mainly at high schools. Magic

Theater personnel estimate that over 45,000 people have seen the play. KMTV also taped the play for rebroadcast in prime time.

"Kegger" is directed by Sharon Ross, with original music by Marianne de Pury and Joe Budenholzer.

"Kegger" will have a short engagement before leaving for dates in Missouri and Kansas. The play begins at 8:30 p.m. tonight, Saturday, Sunday and Monday. There will also be shows March 15 and 16 and a final show Sunday, March 18 at 2 p.m. Limited seating is available, and reservations can be obtained by calling 346-1227.

### Movies

A number of good movies are playing this weekend, that is, in addition to the "regular" films in the big theaters.

Producer David Lynch, who brought the science fiction epic "Dune" to the screen this

year, and also "Elephant Man," is not so well known for "Eraserhead," Sunday's SPO movie.

This is a movie that is fairly rare in local movie houses, and has only briefly shown in the Omaha area before now. Maybe that is a sign of the movie's general appeal, which is, to say the least, limited. Still, it's one of the most original films you'll ever witness, and since it defies an adequate description, I suggest you see it. "Eraserhead" has three showings, 5, 7:30 and 9 p.m. All shows are at the Eppley Auditorium.

The New Cinema Cooperative, which presented the controversial film "The Times of Harvey Milk," two weeks ago, offers another film in its series this Saturday.

"In The White City" is a Portuguese-Swiss co-production directed by Alain Tanner. The 1983 film follows the path of a Swiss engineer who jumps ship in Lisbon, where he falls in love with a girl who works in a seamen's hotel.

The New Cinema Cooperative has been the area's center for top-notch foreign films, and this should be no exception.

"In The White City" will be shown at 8 p.m. at the Emmy Gifford Theater, 3504 Center St. Tickets are \$3.50.

### Music

The much publicized Omaha debut of British "super-group" The Firm is tonight at 8 p.m. at the Civic Auditorium Arena. Backed by the success of their first record and a top-40 hit, "Radioactive," as well as the band's two influential members, Jimmy Page and Paul Rogers, the show was nearly sold-out as of Tuesday. Despite the heavyweight line-up, (Page is formerly of Led Zeplin and Rogers played with Bad Company), the album is really quite dismal. Personally, I'd rather see Omaha's version of The Firm.

The Gateway's favorite band, Charlie Burton and the Cutouts, is once again performing this weekend in the intimate and plush confines of the Lifticket Lounge, 6212 Maple St.

Charlie has been performing much of his new material, including tracks to be included on his forthcoming album. Some truly great new songs include "One Man's Trash Is Another Man's Treasure" and "Road Kill." Charlie Burton and the Cutouts will give only two shows this weekend, tonight and Saturday. Limited seating is available, so arrive early.

—KENNY WILLIAMS

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## Play features light-hearted love triangle

"Cactus Flower" at the Upstairs Dinner Theatre features the polished performances of Eunie Denenberg and William Lacey in a comical 60s farce.

An examination of the attitudes of 20 years ago is in itself humorous. Beyond the inherent absurdity of dated dress and lifestyles, "Cactus Flower" has an old but still laughable premise.

Dr. Julian Winston is a middle-aged bachelor who wants to marry a 21-year-old girl. At the beginning of their relationship he told the girl he was married and had three children. Toni admired his honesty, a quality she values above all else.

Dr. Winston is placed in the awkward position of coming up with a wife who not only is eager to divorce him, but will make him appear to be a saint, not just a philanderer who got caught.

Dr. Winston has a faithful nurse, Stephanie, who for years has handled his office, his problems, and been secretly in love with him. Of course, it is to her he turns for help.

As opposed to the other characters in "Cactus Flower," Stephanie is not caught in a time warp. Largely this is due to the skills of Eunie Denenberg. She made the issues confronting Stephanie real. How does an "old maid" whose life and job have limited her to a certain type break out of the mold? Stephanie had feelings, pride and spirit, but these had been camouflaged in the role of efficiency for so long she did not know how to escape. Then suddenly, fantastically, she gets the opportunity to be someone else. How will she act?

Denenberg never seemed to be acting. Her reactions were

natural and spontaneous. The depth of her concern for the doctor's happiness made all her actions credible.

William Lacey directed the show and starred as Dr. Julian Winston. He proved to be likable even as a deceitful rat who used his friends to achieve what he wanted. The ballooning complexity of his situation and the desperation he exhibited made it possible to forgive his duplicity and sympathize with him.

Toni Simmons is a stereotype of the '60s. Unfortunately, Laura Marr played Toni as a fickle ingenue instead of a lovable kook. Her lines were stilted, delivered in a doll-like fashion, wide-eyed, head tilted to one side. Marr seemed to have little grasp of who her character was and what motivated her. Apparently, Marr lacked conviction in Toni's worth as an individual, and treated her merely as a convenience to move the play along.

Steven M. Gibbs was cute as the young hippie, Igor Sullivan. Dutch Haling portrayed the doctor's over-the-hill swinger friend, Harvey, hilariously. His exaggeration was right on target.

Costuming and the set nicely established the era. The two intermissions, though standard in dinner theatre, dragged the play out to three hours Saturday night. In a show where almost everyone knows how the story will turn out, it is important to keep the action fast-paced and hard-hitting. The interruptions lost momentum and tired the audience.

"Cactus Flower" is a fun, light-hearted piece. Denenberg's performance is outstanding and the food above average. Tickets can be obtained by calling 344-7777.

—PATTI DALE

## Council pushes for trail between Omaha, Lincoln

The "Trail of Two Cities" is a proposed 52-mile recreation trail specifically designed for muscle-powered travel between Omaha and Lincoln. It is a project of the Nebraska Trails Council, UNO's Outdoor Venture Center director Jim Fullerton is a member of the organization, which he said is comprised of representatives from various outdoors organizations from the two cities.

On March 1, the organization submitted a proposal (LB 517) to a seven-member Lincoln committee which is now considering whether the idea will go before the entire legislature. The Trails Council has been conducting a letter-writing campaign in support of the trail for several months.

What the Trails Council members have proposed is that they will acquire and develop, with privately donated money, an abandoned railroad right-of-way. It will then be made into a multi-purpose trail for the citizens of Nebraska. Once it is fully operational, it would be turned over to the Nebraska Game and Parks Commission as a gift. The state would then become responsible for subsequent maintenance costs.

Within the proposal are detailed specifications based on similar trails in Minnesota and Wisconsin by architect/Omaha Pedalers Bicycle Club member Gary Gebhart. The plans describe how various sections of the trail would be adapted for use by hikers, runners, wheelchair-bound individuals, cyclists, equestrians and cross-country skiers. It states that 15,000 people in each category would use the trail annually.

Fullerton mentioned that one of the major obstacles to LB 517 has been landowners who are reluctant to give up what they feel is rightfully their property. He added that fears of vandalism, fires and rowdy campers along the trail haven't been problematic on the other two trails.

The right-of-way is 100-feet wide along the majority of the 52 miles, occasionally reaching 200- and 300-foot wide. In all, 772 acres are involved. The Trails Council feels it would definitely be worth using as public domain.

"It's a once in a lifetime chance," said Fullerton, adding that the trail would fulfill a "real need" in the area.

"Nebraska has no mountains or canyons or oceans — this is the opportunity to develop a man-made recreational attraction." As the Trails Council proposal states, they are confident they will be able to create "a clean, safe parkway free from vandalism and trespassing on adjacent land" which will be beneficial to all.

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# Professors go 'backward in time' to visit Inca ruins

By KAREN HUTTO

Three UNO professors spent their semester break in an unusual way — hiking to the Machu Picchu ruins in Peru.

Bing Chen, professor of electrical engineering, Martha Gilliland, associate professor of civil engineering, and Raymond Guenther, associate professor of physics, took part in a UNL Campus Recreation tour of Machu Picchu. Two UNL professors, a UNL alumni, and Gilliland's husband and son also went on the hiking trip.

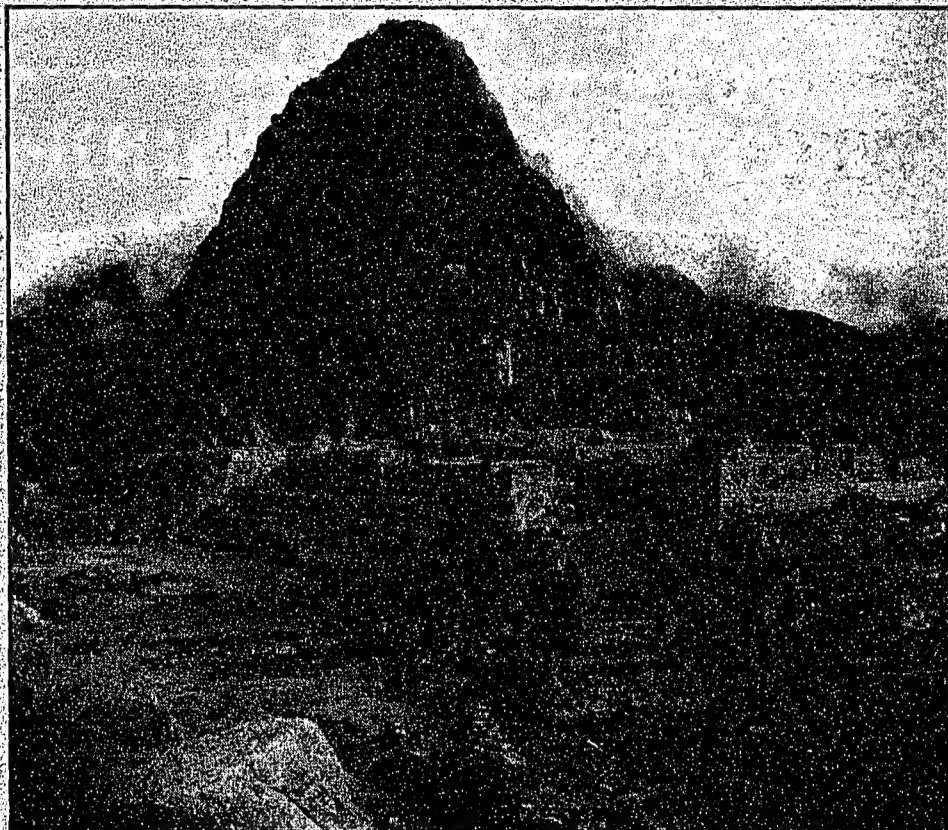
Machu Picchu is the site of an ancient Inca city in the Peruvian Andes. The city, which is about 50 miles from Cusco, was discovered in 1911 by Hiram Bingham. The Incas built the city to escape the Spanish about 500 years ago. They built their city on a ridge high in the mountains.

Before leaving for the strenuous hiking trip, preparation was essential. Gilliland and her husband ran the UNO stadium stairs for 30 minutes three times a week. They also took their backpacks to Fontenelle Forest in Bellevue for a practice hike.

The group flew out of Omaha on Dec. 26 to Miami, and then to Lima, Peru. The next day they arrived in Cusco, which is at an altitude of 11,500 feet. Everyone suffered severe headaches that first day, Gilliland said.

The tourists stayed on in Cusco for five days to become acclimated to the altitude. They took small trails around Cusco to prepare for the hike to Machu Picchu. The Cusco buildings were interesting, Gilliland said, because the bases were the rock walls built by the Incas.

The hike began with a river raft ride taking the eight to the beginning of the trails. The rafting took place on the Rio Urubamba, a tributary of the Amazon. Running the river proved to be dangerous, almost everyone fell into the cold rapids at least once. The originally planned



Machu Picchu. These ruins are all that is left of the once-thriving city built by the Incas some 500 years ago.

three-day trip luckily lasted only one day.

After the rafting, the hikers started on the trail to their destination, Machu Picchu. They passed through an unfinished Inca city, Ollantay Tambo.

Mountains, jungles, and plains were all part of the five-day hike. Since the hikers visited

Peru during its summer, they experienced good weather. Gilliland compared the weather to that of the Rockies during the summer. They needed sweaters at night, but got by with short sleeves during the day. There were several days of misty, intermittent rain.

On the trail, the hikers ran into some for-

eigners also on their way to Machu Picchu. The Swedish, French, and Canadian hikers would often camp with the Nebraskan group. The group also encountered natives living on farms along the trail. Most spoke Spanish, so the some of the hikers were able to communicate with them. But some of the natives spoke Quechuan, the original language of Peru.

The hikers saw very few animals along the trail. There were a lot of humming birds and some domestic donkeys and cows. One night while at the campground, a cow stopped in and caused some commotion.

The hikers walked up a path of scattered rocks that used to be perfectly formed together. Once the Incas had made it to Machu Picchu they backtracked, tearing up the road to avoid the Spanish.

Soon the group arrived at Machu Picchu where they camped for three days. The city, which was believed to have been home to 20,000 people during its heyday, is built with rocks that the Incas carved to fit together perfectly. "You couldn't stick a knife through two of the rocks," Gilliland said.

"Machu Picchu was a religious center for the Incas," Chen said. He said that he could see why they would choose that spot. "The clouds come in and out all day making the spot seem almost magical. It's almost as if God had resided there himself."

Machu Picchu is not only architectural ruins, but the remains of a sophisticated agricultural system. The Incas grew corn and potatoes on terraces held up by their rock walls. Their irrigation system depended on water running from the top of the terraces, so the Incas didn't experience soil erosion.

While in Machu Picchu, the group also climbed nearby Mount Huayna Picchu. After studying the city for three days, the group headed home. The hikers decided to take the more relaxed way home — by train. Many tourists ride the train up to Machu Picchu and stay just one day.

The professors left Machu Picchu with mixed emotions. Gilliland said that the trip was very mentally and physically exciting. "It was an exhilarating feeling coming through the Incan gates after hiking for five days," she said. "We saw everything just as the Incas had."

Chen said that he had a feeling of sadness as he left the city. "It's sad to me that such a great culture was basically totally eliminated," Chen said. "We went backwards in time, to a place of such sophisticated engineering and architecture, that the Spanish never found. I believe that Machu Picchu is the single greatest artifact in the Western hemisphere."

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# Sports

## Maverick wrestlers bring home the silver

By MIKE JONES

The UNO wrestlers capped off the 1985 season with an astounding second-place finish at the NCAA Division II national meet in Dayton, Ohio.

Hosted by Wright State University, the two day affair featured 160 wrestlers vying for a spot on the center mat during the Sunday night final round. A measure of how good the 1985 team is came during Sunday afternoon when the Mike Denney-coached squad won 11 of the 12 matches they wrestled.

"You figure," Denney said, "that on Sunday afternoon, everyone there is wrestling for a place in the top eight, and each of those eight is an All-American. You can't help but be proud of that."

The Mavericks placed six of the nine wrestlers they brought to the meet, and the six All-Americans tied a school record set in 1983. The team was lead by senior Mark Manning, who at 150 pounds won his second national title in three years. Manning's title earned him his second trip to the Division I national meet in Oklahoma City, Oklahoma. Two other Mavs will join Manning in the Division meet. Senior Mark Weston and junior Paul Jones both finished second in Dayton to earn the trip. The top two finishers in each weight class at the Division II meet and three wild-card entries qualify for the meet.

UNO scored 84 1/4 points to finish 27 1/4 points up on North Central Conference foe Augustana, third with 57 points. NCC champion North Dakota State finished sixth with 43 1/2 points. The tournament was won by Southern Illinois-Edwardsville University (SIU) with 132 3/4 points. The defending national champs placed six wrestlers in the finals to walk away with the title.

The tournament boiled down to a showcase of NCC talent against SIU strength. The NCC placed eight wrestlers in the finals. According to one UNO assistant, SIU gives out 11 scholarships annually, while each NCC school is limited to less than 10.

### Manning captures title

Manning made his march to the Division II title relatively unoppressed. In first round action, Manning tangled with hometown hope Jack Thomas of Wright State. Manning scored the opening takedown when Thomas tried to escape off the mat. The Maverick senior was later awarded a point for stalling by Thomas. Manning wrapped it up by controlling Thomas the remainder of the match to win 5-1.

Manning's opponent in the second round was Gary Bell of Lake Superior State. Manning, who wrestles like a cat with its mouth full of mouse, shook Bell down and won 14-4 to face SIU's Brian McTague in the semi-finals.

Manning fought off an early takedown attempt by McTague, and the first period ended in a 0-0 deadlock. McTague escaped midway in the second to score first. Manning got a point from the stalling McTague, and the match went into the final period tied at one each.

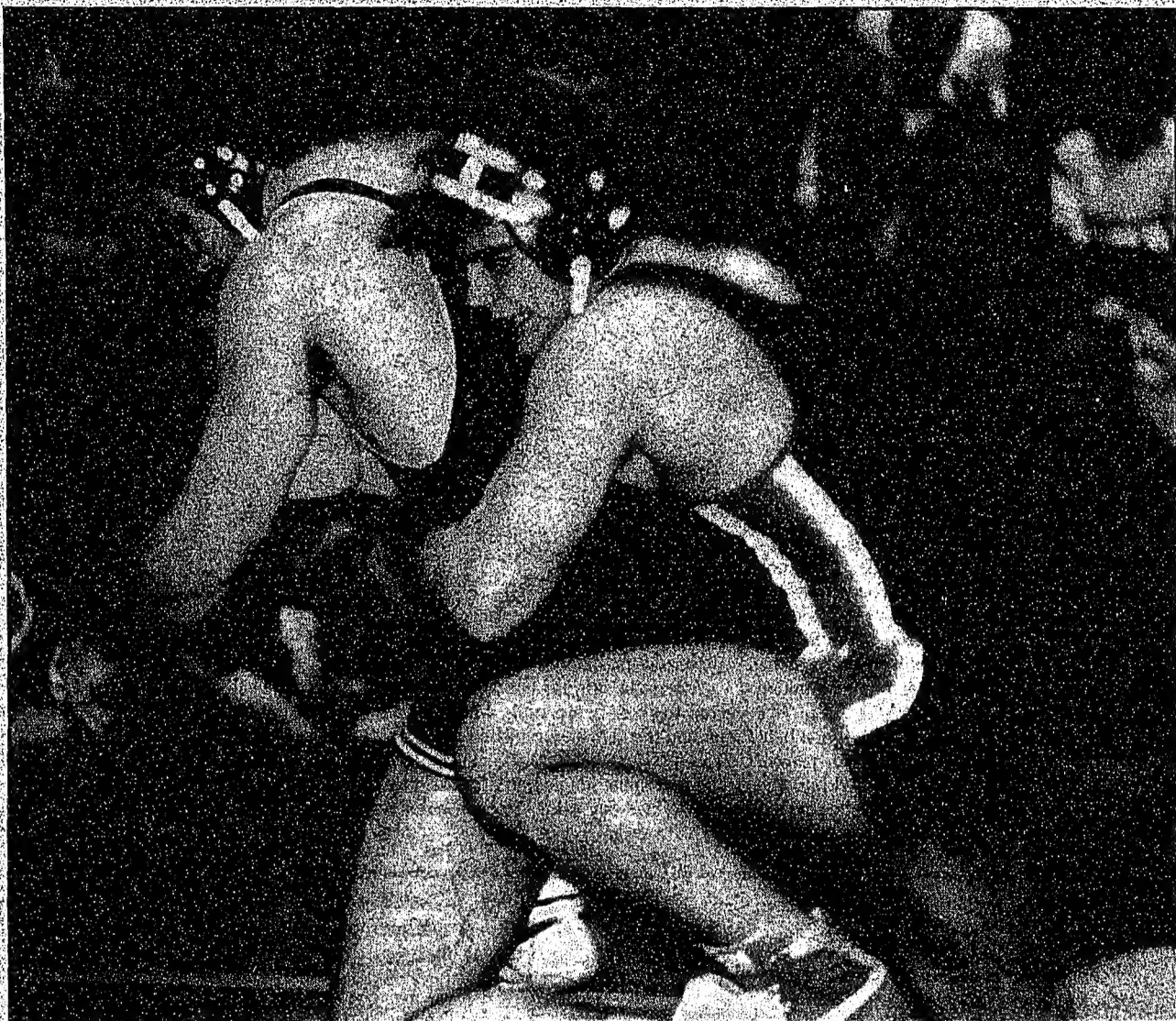
Manning escaped early in the final period and scored a quick takedown after receiving another penalty point to win 5-2. According to Manning, many of the wrestlers he faced were tentative.

"I never felt I was pushed," Manning said. "Each guy I faced, I think I had them beat mentally."

Manning's opponent in the finals was a wrestler whom Manning has beaten mentally and physically twice before this season, Jim Martinson of North Dakota. Manning said that he would have preferred to have wrestled the No. 1 seeded wrestler, Rob Yahner of Pittsburgh-Johnstown State. Yahner was the man who dropped Manning to fifth in last year's national meet.

"That guy wouldn't have beaten me in a hundred years," Manning said, "but he caught me when I was down."

Yahner was upset in the semi-finals by Martinson and finished third. Martinson wasn't able to continue his string of upsets and fell 11-6 to Manning in the finals. Manning dominated Martinson throughout the championship match, batting him about the mat as a cat does with a ball of yarn. The plastic mouthpiece Manning wore in his tightly clenched jaws only furthered the image of a muzzled beast on the prowl.



Ridin' piggyback... R. J. Nebe (right) tries to hold down Matt Palmer of North Dakota State during a dual meet at home Feb. 8. Nebe took third place in his weight division at Nationals.

Manning's goal now is a shot at the national title in the Division I meet. Manning doesn't feel the goal is unreachable, since he earlier this season led Arizona State's Eddie Urbano before making a bad move. Urbano, who is currently ranked second in the nation, pinned Manning on a throw. According to Manning, he was seeded eighth in the Division I nationals two years ago. The meet in 1983 was held at the same site as this year's finals. Manning feels that should be an advantage.

### Weston and Jones score seconds

Fellow senior Mark Weston and Junior Paul Jones both fell to SIU wrestlers in the finals. Weston lost 12-8 to Tim Wright and Jones lost 9-3 to Booker Benford. It was the third time this season that UNO had lost to the SIU duo.

Weston opened his run to the title match rolling over his three opponents 44-4. Against first-round opponent Pat Ingold of Northern Michigan, Weston scored a technical fall only 30 seconds into the second period after leading 18-1. Weston gained the victory by piling up two- and three-point near falls throughout the first period.

"I really wanted to take it to Ingold," Weston said. "His brother Willie had beaten me in the last two national meets."

In second-round action, Weston advanced by downing Southern Connecticut's Mark Piterski 16-2. Piterski gained his only

two points when Weston allowed him to escape. Weston's opponent in the third round was NCC opponent Steve Andersen of North Dakota State. The pair had met twice before this season, with Weston winning both matches. Weston kept his win string over the Bison wrestler intact, winning 10-1.

In the finals Weston scored first, taking Wright down 30 seconds into the match. Wright later escaped and scored a takedown, but Weston reversed him to lead 4-3 as time expired in the first period.

"My goal was to get to the finals and wrestle well," Weston said. "It wasn't until halfway through the second period that I

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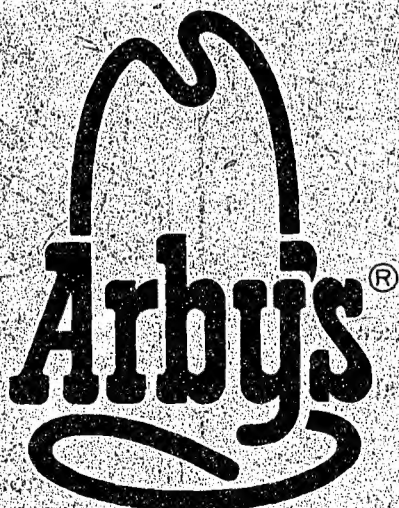
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(continued from preceding page)

thought about winning the national championship."

Weston led 7-6 after the second period by scoring an escape and takedown. In the final period, Weston increased his lead to 8-6 with an escape, but with half a minute remaining in the match Wright used an outside fireman's carry to pull him down and score three points on a near fall. Those five points and an extra one for riding time gave Wright a 12-8 decision over Weston. It was the third time Wright had beaten Weston, but it was also the closest. In their two earlier matches Wright had won a 21-5 technical fall and a 17-6 major decision.

#### Jones and Benford square off again

In the 177-pound finals junior Paul Jones faced Booker Benford and dropped a 9-3 decision. Benford owned an 8-0 decision and an injury default over Jones in earlier action this season. Jones was redshirted last season behind All-American Rick Heckendorn. A sign of how strong UNO wrestling is, is comes in the fact that in the three years Jones has been at UNO, the Iowa native has wrestled behind an All-American.

"I felt he had the capabilities to place high," Denney said, "and I've been teasing him about wanting to visit his parents. They only live about 50 miles from Oklahoma City."

Jones, seeded second in the tournament, worked his way into the finals with wins of 14-4, 20-6 and 6-4. Jones faced a North Dakota State wrestler en route to the championship bout, beating the Bison's John Morgan 6-4. In the final, the taller Benford kept Jones at bay on most of the Maverick's take down attempts. Benford used a series of leg moves to outscore Jones.

Jones said his goal now is to go to the national meet and "wrestle well. He noted that he has already wrestled some of the top-20 wrestlers in the country.

"We wrestled to our potential more than any other team" Jones said. "It was a total team effort on the second day."

#### Close misses drop Ramsey, Nebe

Senior Curt Ramsey and freshman R. J. Nebe saw chances at a spot in the finals fade away in second-round action. Ramsey dropped a 1-0 overtime decision to No. 2 seed Jerry Umin.

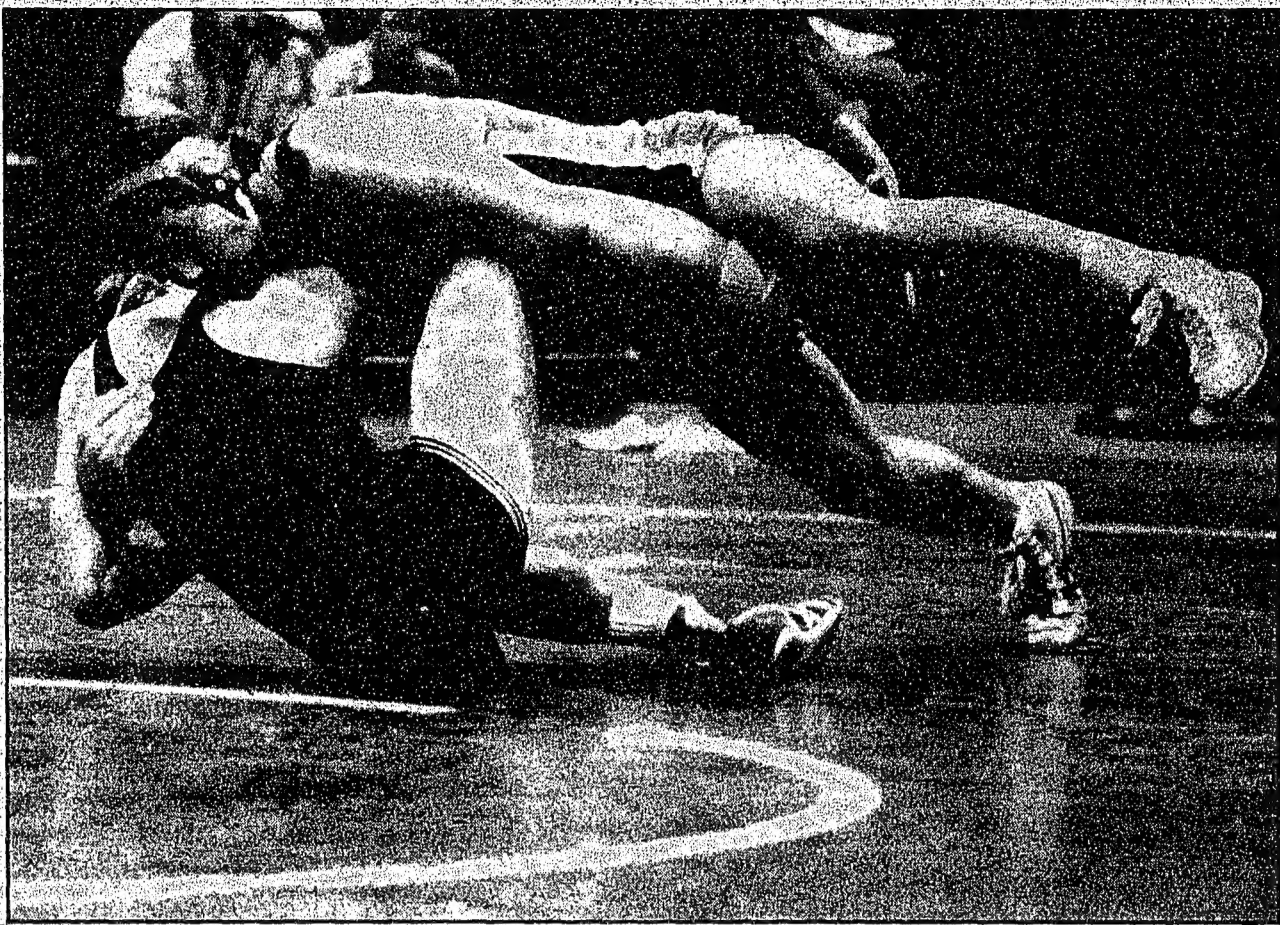
"I couldn't score on him at all," Ramsey said. "I think what happened is that at that level the refs expect you to wrestle. They didn't call stalling at all."

Ramsey wrestled back from the Umin loss to score a 5-4 decision over Doug Cox of South Dakota State, an 8-0 shut out over Ardeshir Asgari of California State Bakersfield and an 8-7 win over Noel Hygelund of Portland State before facing Umin again in a battle for third place.

The second time around Ramsey showed his experience by revenging his only loss of the tournament to score a 5-2 victory. Ramsey had come into the meet seeded only seventh, but he rose four places to third.

"The second time I wrestled him" Ramsey said, "I scored five points early and then played his own game on him by stalling."

Nebe's battle for third followed a similar route. After losing 8-7 to Paul Jungck in the second round, Nebe notched a 7-6



Kirk Frost

Taking the offensive . . . UNO's Curt Ramsey (top) took third in his weight class at Nationals last weekend. Ramsey is pictured here wrestling Arizona State's Chuck Grassley during regular-season action at UNO.

win over Matt Palmer of North Dakota State, a 6-3 decision over Derek Munos of Northern Michigan and blew out John Kroez of C.W. Post 18-5, before facing Dave Maiorana of Ashland State for third place.

Nebe said that the loss to Jungck might have cost him a shot at the title. According to Nebe, he lost the match by a point when the referee failed to credit his Ferris State opponent with an escape that Nebe countered with a takedown. Because the referee missed the call, Nebe came up one point shy.

"My goal was to be an All-American," Nebe said, "but I was catching people on their way down. A lot were seniors who got a little down and I knew I could move past them."

The final All-American for the Mavericks came at 142 pounds when Shawn Knudsen placed seventh. Knudsen lost his first match when he was pinned by No. 3 seed Eric Lessley of Humboldt State. Knudsen then pinned his first opponent in the wres-

tle backs before losing his third match 11-6 to Mike Frazier of NDSU. In the final for seventh place, Knudsen triumphed 17-7 over Jim Strande of South Dakota State. Knudsen, a sophomore, finished the tournament with a 2-2 record.

UNO brought three other qualifiers to the national meet, but seniors Bill Colgate, 126, Mike Fox, 134, and Doug Hassel, 167, were unable to place. Hassel was especially hard hit since the returning All-American lost three matches to North Dakota State's Pat Johannes in the closing three weeks of the season. Fox had gotten into the tournament on a wild-card entry, but he dropped his opening two matches. The same fate befell Colgate.

"I was pleased for our seniors," Denney said. "We have five guys, Mark Weston, Bill Colgate, Mike Fox, Mark Manning and Doug Hassel who can look back on their careers and say that they were on a team that was second in the nation."

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# Intramurals warming up for playoff championship



Kirk Frost  
On the move . . . the Haolies' Duane Scabler, left, takes control of the ball as Dick Taylor of the Ragein Cageins prepares to defend.

Action is heating up in the field house and HPER building as intramural participants gear up for the first round of playoffs which start next week.

According to Ralph Kleinsmith, recreation assistant, all teams in basketball and soccer leagues with .500 records or better will qualify for the play-offs. Kleinsmith said that teams that have forfeited games will not be allowed to participate in the play-offs.

In "A" league basketball, Kleinsmith said six teams have locked up qualifying berths. In the "B" leagues, he said that qualifiers would not be posted until today, but he thought approximately 30 of the teams would qualify.

In the men's indoor soccer league, Kleinsmith said that 12 teams would be in the playoffs. The soccer league is held on Tuesdays, Wednesdays and Thursdays in the fieldhouse. In the soccer leagues, the Celtics and Eagles have been the dominant teams.

The basketball leagues have been anchored by the Mokeskies and Mooseheads, which have been setting the pace in their respective leagues. Teams expected to challenge the Mokeskies in the "B" leagues are Bob's Boomers and a trio from the Monday night 7:30/8:30 league, Marcheck's, Donut Heads and Hackers. The trio were all 3-1 at the close of their league play.

The Hackers, captained by Bob Rupp, beat Darryl Peitzmeier's Donut Heads, 56-54 in overtime.

The Hackers lost to Marcheck's captained by Patrick Marcheck, 56-55 for their only loss. Marcheck's suffered their only loss to the Donut Heads to complete the circle.

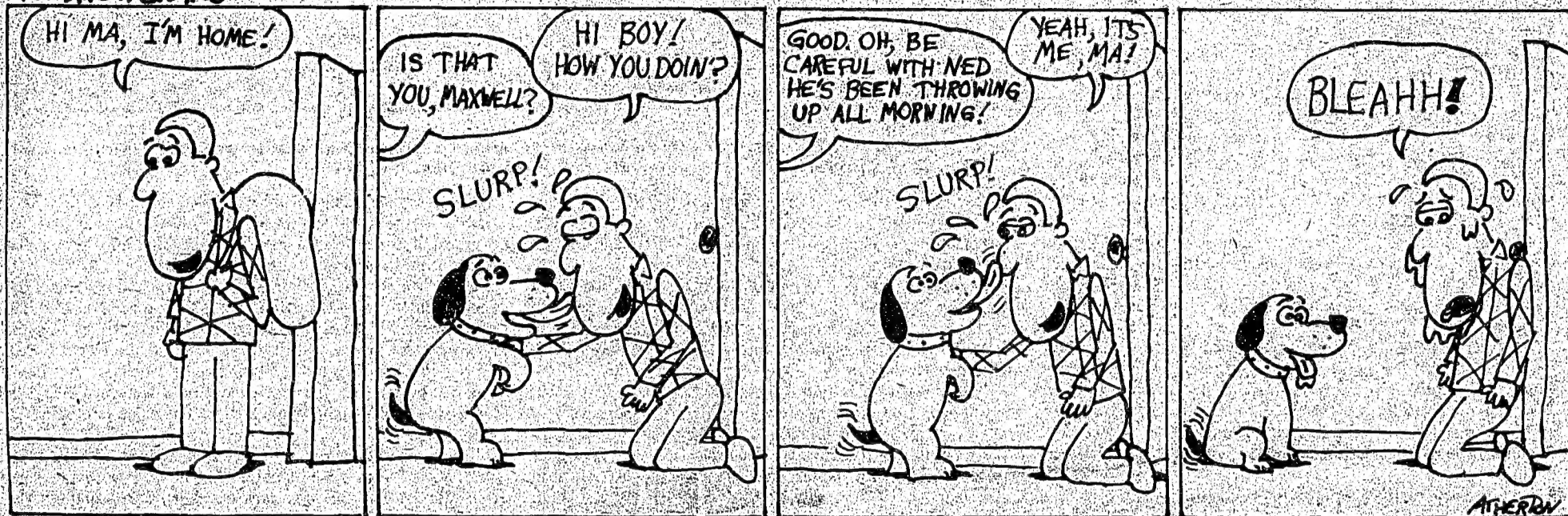
In the 5:30/6:30 Monday night "B" league, Bob's Boomers have marched to a 4-0 record against spotty competition. Each of the other teams in the league has suffered two or more losses.

Tuesday "B" league action has one undefeated team, the Fighting Izods. In the final league night of the season the Fighting Izods stopped the 3-0 Hoyas to keep a clean slate. The later league saw the Ragein Cageins drop the Haolies 54-34 to win their league.

Volleyball teams will not have a tournament this year, said Kleinsmith. Rather, they will play a seven-match round-robin schedule. There are two leagues this semester, with MVBC heading the men's list and Sigma Phi Epsilon leading the co-ed race.

A new feature of the upcoming intramural softball season, Kleinsmith said, will be play on the artificial turf. Kleinsmith said playing on the turf would allow night games and avoid cancellation of games due to inclement weather.

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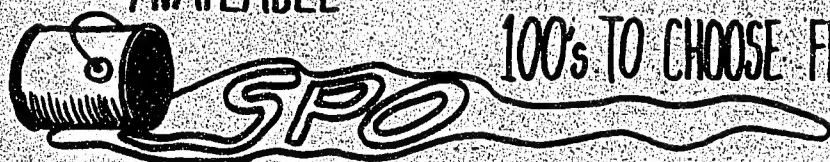
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